

The background of the entire page is a dense grid of small, semi-transparent circular dots. The colors of these dots transition through a spectrum, including shades of blue, green, yellow, and white. They are arranged in a way that creates a sense of depth and movement, resembling a digital or abstract landscape.

# SCALES & ARPEGGIOS FOR SAXOPHONE

---

REHEARSAL EDITION

---

ENGRAVED BY R. L. ROY

# Contents

---

Altered Scales . . . . .	1
Arpeggios . . . . .	2
Bebop Scales . . . . .	17
Blues Scales . . . . .	21
Chromatic Scales . . . . .	23
Dorian Scales . . . . .	26
Harmonic Minor Scales . . . . .	27
Jazz Minor Scales . . . . .	39
Locrian Scales . . . . .	47
Lydian Augmented Scales . . . . .	48
Lydian Dominant Scales . . . . .	49
Lydian Scales . . . . .	50
Major Scales . . . . .	51
Melodic Minor Scales . . . . .	61
Mixolydian Scales . . . . .	73
Modal Scales . . . . .	74
Natural Minor Scales . . . . .	91
Octatonic Scales . . . . .	101
Pentatonic Scales . . . . .	106
Phrygian Scales . . . . .	110
Whole Tone Scales . . . . .	111
Practice Log . . . . .	114
Manuscript Paper . . . . .	115



Open Access

Saxophone  
Altered Scales (Super Locrian)  
1 Octave

Saxophon  
Alterierten Tonleitern  
1 Oktave

Saxophone  
Gammes Altérées  
1 Octave

C Altered

A musical staff in G clef, common time, featuring a sequence of notes and rests. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The scale includes various sharps and flats.

F Altered

A musical staff in G clef, common time, featuring a sequence of notes and rests. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The scale includes various sharps and flats.

A# Altered

A musical staff in G clef, common time, featuring a sequence of notes and rests. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The scale includes various sharps and flats.

D# Altered

G# Altered

A musical staff in G clef, common time, featuring a sequence of notes and rests. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The scale includes various sharps and flats.

C# Altered

F# Altered

A musical staff in G clef, common time, featuring a sequence of notes and rests. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The scale includes various sharps and flats.

B Altered

E Altered

A musical staff in G clef, common time, featuring a sequence of notes and rests. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The scale includes various sharps and flats.

A Altered

D Altered

A musical staff in G clef, common time, featuring a sequence of notes and rests. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The scale includes various sharps and flats.

G Altered

Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxophone  
Arpèges  
1 Octave

### Major/Dur/Majeur

C                    F                    B<sub>b</sub>                    E<sub>b</sub>  
A<sub>b</sub>                    D<sub>b</sub>                    G<sub>b</sub>                    B  
E                    A                    D                    G

### Minor/Moll/Mineur

A                    D                    G                    C  
F                    B<sub>b</sub>                    E<sub>b</sub>                    A<sub>b</sub>  
C<sup>#</sup>                    F<sup>#</sup>                    B                    E

Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxophone  
Arpèges  
1 Octave

**Augmented/Übermaßige/Augmenté**

Sheet music for augmented arpeggios. It consists of three staves of music. The first staff starts in C major (one sharp) and moves to F major (two sharps). The second staff starts in A♭ minor (one flat) and moves to D♭ major (one sharp). The third staff starts in E major (two sharps) and moves to A major (two sharps). Each staff contains four measures of eighth-note arpeggios.

**Diminished/Verminderte/Diminué**

Sheet music for diminished arpeggios. It consists of three staves of music. The first staff starts in A minor (no sharps or flats) and moves to D minor (one flat). The second staff starts in G minor (one flat) and moves to C major (one sharp). The third staff starts in F minor (one flat) and moves to A♭ major (two flats). Each staff contains four measures of eighth-note arpeggios.

Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxophone  
Arpèges  
1 Octave

### Major Sevenths/Dur-Septimen/Septièmes Majeures

The sheet music consists of five staves of musical notation for a saxophone. The first staff starts in C major (one sharp) and ends in B-flat major (two flats). The second staff starts in E-flat major (three flats) and ends in D-flat major (one flat). The third staff starts in G-flat major (one flat) and ends in E major (no sharps or flats). The fourth staff starts in A major (no sharps or flats) and ends in D major (one sharp). The fifth staff starts in G major (one sharp) and ends in G major (one sharp). Each staff contains six measures of eighth-note arpeggios.

### Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

The sheet music consists of five staves of musical notation for a saxophone. The first staff starts in C major (one sharp) and ends in B-flat major (two flats). The second staff starts in E-flat major (three flats) and ends in D-flat major (one flat). The third staff starts in G-flat major (one flat) and ends in E major (no sharps or flats). The fourth staff starts in A major (no sharps or flats) and ends in D major (one sharp). The fifth staff starts in G major (one sharp) and ends in G major (one sharp). Each staff contains six measures of eighth-note arpeggios.

Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxophone  
Arpèges  
1 Octave

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

The sheet music consists of five staves of musical notation for saxophone. The first staff starts in G major (one sharp) and moves through A (no sharps or flats), D (two sharps), and G (one sharp). The second staff starts in C minor (one flat) and moves through F (two flats), B-flat (three flats), and E-flat (four flats). The third staff starts in E-flat major (four flats) and moves through A-flat (three flats), D-flat (two flats), and G-sharp (one sharp). The fourth staff starts in F-sharp major (one sharp) and moves through B (no sharps or flats), E (one sharp), and A (no sharps or flats). The fifth staff starts in G major (one sharp) and moves through A (no sharps or flats), D (two sharps), and G (one sharp). Each staff contains six measures of sixteenth-note arpeggios.

### Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

The sheet music consists of five staves of musical notation for saxophone. The first staff starts in C major (no sharps or flats) and moves through F (no sharps or flats), B-flat (one flat), and E-flat (two flats). The second staff starts in E-flat major (four flats) and moves through A-flat (three flats), D-flat (two flats), and D-flat (two flats). The third staff starts in G-flat major (five flats) and moves through B (no sharps or flats), E (one sharp), and A (no sharps or flats). The fourth staff starts in A major (no sharps or flats) and moves through D (two sharps), G (one sharp), and C (no sharps or flats). The fifth staff starts in G major (one sharp) and moves through A (no sharps or flats), D (two sharps), and G (one sharp). Each staff contains six measures of sixteenth-note arpeggios.

Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxophone  
Arpèges  
1 Octave

### Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The sheet music consists of five staves of musical notation for saxophone. Each staff begins with a note followed by an arpeggio pattern. The keys are labeled as follows: A (F major), D (B-flat major), G (E major), C (A major), F (D major), B-flat (G major), D-sharp (A major), G-sharp (D major), C-sharp (A major), F-sharp (C major), B (G major), and E (C major). The notation uses quarter notes and eighth-note patterns.

### Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

The sheet music consists of five staves of musical notation for saxophone. Each staff begins with a note followed by an arpeggio pattern. The keys are labeled as follows: A (F major), D (B-flat major), G (E major), C (A major), F (D major), B-flat (G major), D-sharp (A major), G-sharp (D major), C-sharp (A major), F-sharp (C major), B (G major), and E (C major). The notation uses quarter notes and eighth-note patterns.

## Saxophone Arpeggios 1 Octave

# Saxophon Arpeggios 1 Oktave

# Saxophone Arpèges 1 Octave

## **Major Ninths/Dur-Nonen/Neuvièmes Majeures**

The musical score consists of four staves of music, each featuring a sixteenth-note pattern followed by a measure of rest. The key signatures and letter labels are as follows:

- Top Staff: C (one sharp), F (one flat), B $\flat$  (two flats)
- Second Staff: E $\flat$  (three flats), A $\flat$  (two flats), D $\flat$  (three flats)
- Third Staff: G $\flat$  (four flats), B (one sharp), E (one sharp)
- Bottom Staff: A (no sharps or flats), D (one sharp), G (one sharp)

## **Minor Ninths/Moll-Nonen/Neuvièmes Mineures**

Saxophone  
Arpeggios  
1 Octave

Saxophon  
Arpeggios  
1 Oktave

Saxophone  
Arpèges  
1 Octave

**Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes**

The sheet music consists of five staves of musical notation. The first staff starts in C major (one sharp) and ends in B-flat major (two flats). The second staff starts in E-flat major (three flats) and ends in D-flat major (three flats). The third staff starts in G-flat major (four flats) and ends in E major (one sharp). The fourth staff starts in A major (no sharps or flats) and ends in G major (one sharp). The fifth staff starts in D major (one sharp) and ends in C major (one sharp). Each staff contains a series of eighth-note arpeggios.

**Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures**

The sheet music consists of five staves of musical notation. The first staff starts in C major (one sharp) and ends in B-flat major (two flats). The second staff starts in E-flat major (three flats) and ends in D-flat major (three flats). The third staff starts in G-flat major (four flats) and ends in E major (one sharp). The fourth staff starts in A major (no sharps or flats) and ends in G major (one sharp). The fifth staff starts in D major (one sharp) and ends in C major (one sharp). Each staff contains a series of eighth-note arpeggios, similar to the dominant ninth version but with different note heads.

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

### Major/Dur/Majeur

The sheet music consists of four staves of musical notation. The first three staves are in common time, while the fourth is in 2/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns. The keys shown are C major, F major, B♭ major, E♭ major, A♭ major, D♭ major, G♭ major, B major, and E major. The music is divided into measures by vertical bar lines.

### Minor/Moll/Mineur

The sheet music consists of five staves of musical notation. The first two staves are in common time, while the remaining three are in 2/4 time. The notes are mostly eighth notes with some sixteenth-note patterns. The keys shown are A minor, D minor, G minor, C minor, F minor, B♭ minor, E♭ minor, A♭ minor, D♯ minor, G♯ minor, and E minor. The music is divided into measures by vertical bar lines.

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

**Augmented/Übermäßige/Augmenté**

The sheet music consists of five staves of musical notation for a saxophone. The first staff starts in C major (one sharp) and moves to F major (two sharps). The second staff starts in E♭ minor (two flats) and moves to A♭ minor (three flats). The third staff starts in G♭ minor (three flats) and moves to B major (one sharp). The fourth staff starts in A major (no sharps or flats) and moves to D major (one sharp). The fifth staff starts in G major (one sharp) and moves to E major (two sharps). Each staff contains a series of eighth-note arpeggios.

**Diminished/Verminderte/Diminué**

The sheet music consists of six staves of musical notation for a saxophone. The first staff starts in A minor (one flat) and moves to D minor (two flats). The second staff starts in C minor (three flats) and moves to G minor (one flat). The third staff starts in E♭ major (four flats) and moves to B♭ major (three flats). The fourth staff starts in A♭ major (five flats) and moves to E♭ major (four flats). The fifth staff starts in C♯ major (one sharp) and moves to G♯ major (two sharps). The sixth staff starts in F♯ major (two sharps) and moves to B major (one sharp). Each staff contains a series of eighth-note arpeggios.

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

**Major Sevenths/Dur-Septimen/Septèmes Majeures**

The sheet music consists of six staves of musical notation for saxophone, arranged in two columns of three staves each. The first column contains staves for C major (treble clef), F major (bass clef), and B-flat major (bass clef). The second column contains staves for E-flat major (bass clef), D-flat major (bass clef), G-flat major (bass clef), and A major (treble clef). Each staff features a series of eighth-note arpeggios. Measure lines divide the staves, and there are rests and key changes indicated by clef and key signature changes.

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

**Dominant Sevenths/Dominant-Septimen/Sepièmes Dominantes**

The sheet music consists of eight staves of musical notation for saxophone, arranged in two columns of four staves each. The first column contains staves C, F, B♭, and E♭. The second column contains staves A♭, D♭, G♭, and B. Each staff begins with a treble clef, followed by a key signature indicating the starting key. The music is composed of eighth-note arpeggios, primarily consisting of dominant seventh chords. Measures are separated by vertical bar lines, and rests are indicated by diagonal dashes. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes.

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

**Minor Sevenths/Moll-Septimen/Septièmes Mineures**

The sheet music consists of eight staves of musical notation for saxophone, arranged in two columns of four staves each. The first column contains staves A, D, G, and C. The second column contains staves F, B♭, E♭, A♭, C♯, F♯, B, and E. Each staff begins with a treble clef, followed by a key signature indicating the mode (e.g., A major, D major, G major, C major, F major, B♭ major, E♭ major, A♭ major, C♯ major, F♯ major, B major, E major). The music is composed of eighth-note patterns, primarily arpeggiated chords, with occasional sixteenth-note figures and rests. Measure lines are present at the end of each staff.

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

**Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5**

The sheet music consists of six staves of musical notation for saxophone, arranged vertically. Each staff begins with a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. The staves are labeled with letters above them:

- Staff 1: C (Treble clef, no key signature)
- Staff 2: F (Treble clef, one flat key signature)
- Staff 3: B<sub>b</sub> (Treble clef, two flats key signature)
- Staff 4: Eb (Treble clef, three flats key signature)
- Staff 5: Ab (Treble clef, four flats key signature)
- Staff 6: D<sub>bb</sub> (Treble clef, five flats key signature)
- Staff 7: G<sub>b</sub> (Treble clef, one sharp key signature)
- Staff 8: B (Treble clef, two sharps key signature)
- Staff 9: E (Treble clef, three sharps key signature)
- Staff 10: A (Treble clef, four sharps key signature)
- Staff 11: D (Treble clef, one sharp key signature)
- Staff 12: G (Treble clef, no key signature)

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The sheet music consists of six staves of musical notation for saxophone, arranged in two columns of three staves each. The first column contains staves A, D, and G. The second column contains staves C, F, and B♭. The third column contains staves D♯, G♯, C♯, F♯, B, and E. Each staff is a measure of sixteenth-note arpeggios. The key signatures change with each staff: A (no sharps or flats), D (one flat), G (two flats), C (three flats), F (four flats), B♭ (five flats), D♯ (one sharp), G♯ (two sharps), C♯ (three sharps), F♯ (four sharps), B (one sharp), and E (no sharps or flats).

Saxophone  
Arpeggios  
2 Octaves

Saxophon  
Arpeggios  
2 Oktaven

Saxophone  
Arpèges  
2 Octaves

**Diminished Sevenths/Verminderte Septimen/Séptèmes Diminués**

The sheet music consists of six staves of musical notation for saxophone. Each staff contains a series of eighth-note arpeggios. The patterns are labeled as follows:

- Staff 1: A
- Staff 2: D
- Staff 3: G
- Staff 4: C
- Staff 5: F
- Staff 6: B $\flat$
- Staff 7: D $\sharp$
- Staff 8: G $\sharp$
- Staff 9: C $\sharp$
- Staff 10: F $\sharp$
- Staff 11: B
- Staff 12: E

The music is written in various key signatures, including C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, and E major. The tempo is indicated as "Moderato". Measure numbers 1 through 12 are present at the beginning of each staff.

Saxophone  
Bebop Scales  
1 Octave

C Major



Saxophon  
Bebop-Tonleitern  
1 Oktave

F Major



Saxophone  
Gammes Bebop  
1 Octave

B♭ Major



A♭ Major



D♭ Major

G♭ Major



B Major

E Major



A Major

D Major



G Major

Saxophone  
Bebop Scales  
1 Octave

Saxophon  
Bebop-Tonleitern  
1 Oktave

Saxophone  
Gammes Bebop  
1 Octave

A Minor



D Minor

G Minor



C Minor

F Minor



B♭ Minor

E♭ Minor



A♭ Minor

C♯ Minor



F♯ Minor

B Minor



E Minor

Saxophone  
Bebop Scales  
1 Octave

Saxophon  
Bebop-Tonleitern  
1 Oktave

Saxophone  
Gammes Bebop  
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



B♭ Dorian



E♭ Dorian



A♭ Dorian



C♯ Dorian



F♯ Dorian



B Dorian



E Dorian



A Dorian



Saxophone  
Bebop Scales  
1 Octave

Saxophon  
Bebop-Tonleitern  
1 Oktave

Saxophone  
Gammes Bebop  
1 Octave

C Dominant



F Dominant



B♭ Dominant



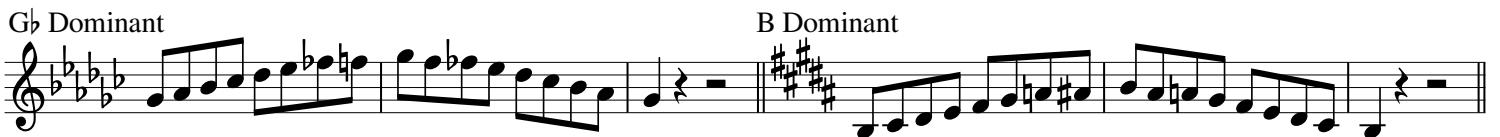
E♭ Dominant



A♭ Dominant



D♭ Dominant



E Dominant



B Dominant



D Dominant



G Dominant

Saxophone  
Blues Scales  
1 Octave

Saxophon  
Bluestonleitern  
1 Oktave

Saxophone  
Gammes Blues  
1 Octave

A Minor Blues



D Minor Blues

G Minor Blues



C Minor Blues

F Minor Blues



B♭ Minor Blues

E♭ Minor Blues



A♭ Minor Blues

C♯ Minor Blues



B Minor Blues



F♯ Minor Blues

Saxophone  
Blues Scales  
1 Octave

Saxophon  
Bluestonleitern  
1 Oktave

Saxophone  
Gammes Blues  
1 Octave

C Major Blues



F Major Blues

B♭ Major Blues



E♭ Major Blues

A♭ Major Blues



D♭ Major Blues

G♭ Major Blues



B Major Blues

E Major Blues



A Major Blues

D Major Blues



G Major Blues

Saxophone  
Chromatic Scales  
1 Octave

Saxophon  
Chromatischen Tonleitern  
1 Oktave

Saxophone  
Gammes Chromatiques  
1 Octave

C Chromatic



C# Chromatic



D Chromatic



E♭ Chromatic



E Chromatic



F Chromatic



F# Chromatic



G Chromatic



A♭ Chromatic



A Chromatic



B♭ Chromatic



B Chromatic



Saxophone  
Chromatic Scales  
2 Octaves

Saxophon  
Chromatischen Tonleitern  
2 Oktaven

Saxophone  
Gammes Chromatiques  
2 Octaves

C Chromatic

A musical staff in G clef showing a continuous sequence of notes from C to C, covering two octaves. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. Sharp signs are used for notes above C4, and flats are used for notes below C3.

C# Chromatic

A musical staff in G clef showing a continuous sequence of notes from C# to C#, covering two octaves. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. Sharp signs are used throughout the range.

D Chromatic

A musical staff in G clef showing a continuous sequence of notes from D to D, covering two octaves. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. Sharp signs are used for notes above D4, and flats are used for notes below D3.

E♭ Chromatic

A musical staff in G clef showing a continuous sequence of notes from E-flat to E-flat, covering two octaves. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. Flat signs are used throughout the range.

E Chromatic

A musical staff in G clef showing a continuous sequence of notes from E to E, covering two octaves. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. Sharp signs are used for notes above E4, and flats are used for notes below E3.

F Chromatic

A musical staff in G clef showing a continuous sequence of notes from F to F, covering two octaves. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. Sharp signs are used for notes above F4, and flats are used for notes below F3.

# Saxophone Chromatic Scales 2 Octaves

# Saxophon Chromatischen Tonleitern 2 Oktaven

# Saxophone

## Gammes Chromatiques

### 2 Octaves

## F# Chromatic

A musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It shows a continuous sequence of eighth notes starting from F# and moving up through G, A, B, C, D, E, F#, G, A, B, C, D, E, and back down to F#. The bottom staff also uses a treble clef and has a key signature of one sharp (F#). It follows a similar pattern, starting at F# and descending through E, D, C, B, A, G, F#, E, D, C, B, A, and ending with a rest.

## G Chromatic

A musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It consists of eight measures of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat (B-flat). It also consists of eight measures of eighth-note patterns.

## A♭ Chromatic

A musical score for two staves. The top staff uses a treble clef and has a key signature of one flat. It consists of six measures of eighth-note patterns. The bottom staff uses a treble clef and has a key signature of one sharp. It also consists of six measures of eighth-note patterns. The notes are primarily black, with some white notes appearing as grace notes or specific pitch requirements.

A Chromatic

The image shows two staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff also uses a treble clef and has a key signature of one sharp. The music consists of eighth-note patterns. Measure 11 starts with a half note followed by an eighth note, then a sixteenth-note pattern. Measure 12 begins with a sixteenth-note pattern, followed by a half note, another sixteenth-note pattern, and ends with a single eighth note.

## B♭ Chromatic

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 begins with a half note in the bass staff followed by eighth-note pairs in both staves. Measure 12 begins with a half note in the bass staff followed by eighth-note pairs in both staves.

## B Chromatic

A musical score for two staves. The top staff uses a treble clef and consists of eight measures. The bottom staff uses a bass clef and continues the sequence. Both staves feature a series of notes with sharp symbols, indicating a chromatic scale. Measure 1: B4, A4, G4, F#4, E4, D4, C4, B4. Measure 2: A4, G4, F#4, E4, D4, C4, B4, A4. Measure 3: G4, F#4, E4, D4, C4, B4, A4, G4. Measure 4: F#4, E4, D4, C4, B4, A4, G4, F#4. Measure 5: E4, D4, C4, B4, A4, G4, F#4, E4. Measure 6: D4, C4, B4, A4, G4, F#4, E4, D4. Measure 7: C4, B4, A4, G4, F#4, E4, D4, C4. Measure 8: B4, A4, G4, F#4, E4, D4, C4, B4. Measures 9-10: Continues from the previous staff, showing a continuation of the chromatic pattern.

Saxophone  
Dorian Scales  
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



B♭ Dorian



E♭ Dorian



A♭ Dorian



C♯ Dorian



F♯ Dorian



B Dorian



E Dorian



A Dorian



Saxophon  
Dorischen Tonleitern  
1 Oktave

Saxophone  
Gammes Dorientes  
1 Octave

Saxophone  
Harmonic Minor Scales  
1 Octave

Saxophon  
Harmonischen Moll-Tonleitern  
1 Oktave

Saxophone  
Gammes Mineures Harmoniques  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Saxophone  
Thirds  
1 Octave

Saxophon  
Drittel  
1 Oktave

Saxophone  
Troisièmes  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B♭ Harmonic Minor



E♭ Harmonic Minor



A♭ Harmonic Minor



C♯ Harmonic Minor



F♯ Harmonic Minor



B Harmonic Minor



E Harmonic Minor

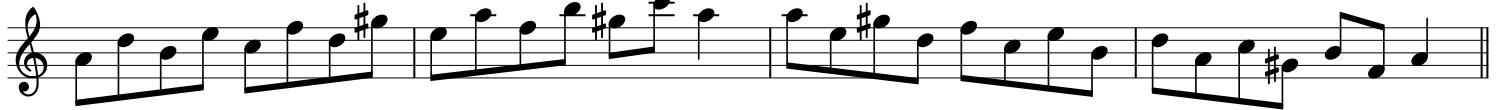


Saxophone  
Fourths  
1 Octave

Saxophon  
Viertel  
1 Oktave

Saxophone  
Quatrièmes  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B♭ Harmonic Minor



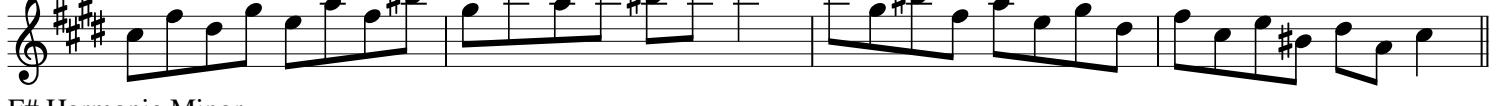
E♭ Harmonic Minor



A♭ Harmonic Minor



C♯ Harmonic Minor



F♯ Harmonic Minor



B Harmonic Minor



E Harmonic Minor

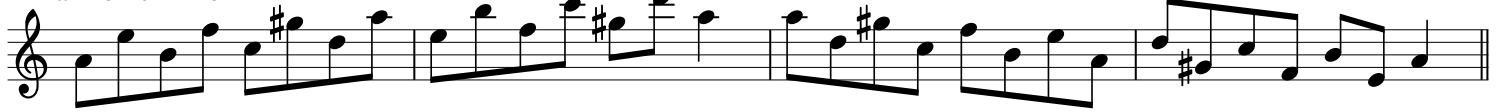


Saxophone  
Fifths  
1 Octave

Saxophon  
Fünftel  
1 Oktave

Saxophone  
Cinquièmes  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B♭ Harmonic Minor



E♭ Harmonic Minor



A♭ Harmonic Minor



C♯ Harmonic Minor



F♯ Harmonic Minor



B Harmonic Minor



E Harmonic Minor

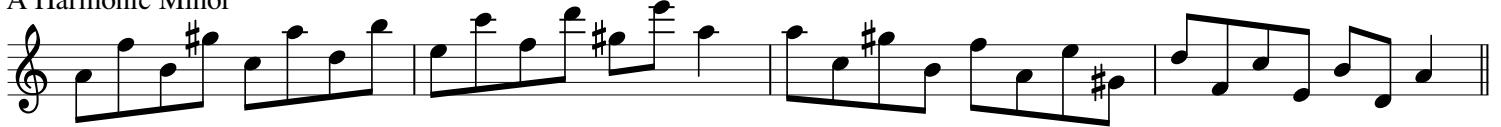


Saxophone  
Sixths  
1 Octave

Saxophon  
Sechstel  
1 Oktave

Saxophone  
Sixièmes  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B♭ Harmonic Minor

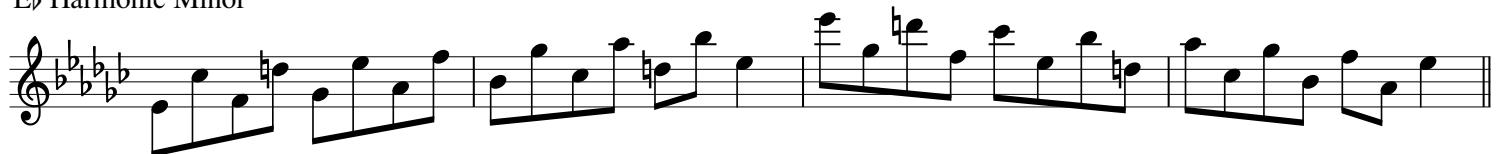


Saxophone

Sixths

1 Octave

E♭ Harmonic Minor



Saxophon

Sechstel

1 Oktave

Saxophone

Sixièmes

1 Octave

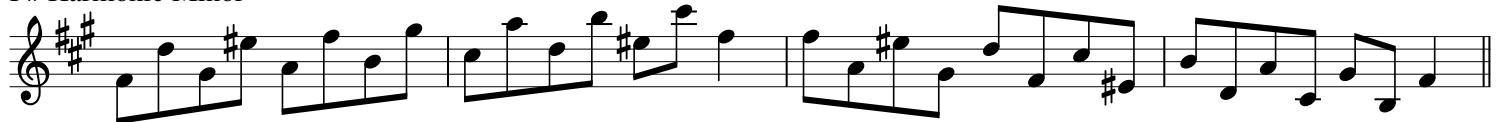
A♭ Harmonic Minor



C♯ Harmonic Minor



F♯ Harmonic Minor



B Harmonic Minor



E Harmonic Minor

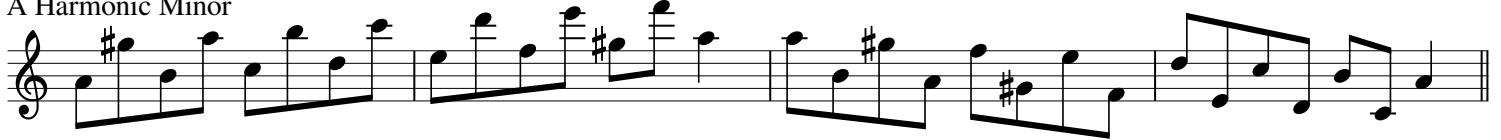


Saxophone  
Sevenths  
1 Octave

Saxophon  
Septimen  
1 Oktave

Saxophone  
Septièmes  
1 Octave

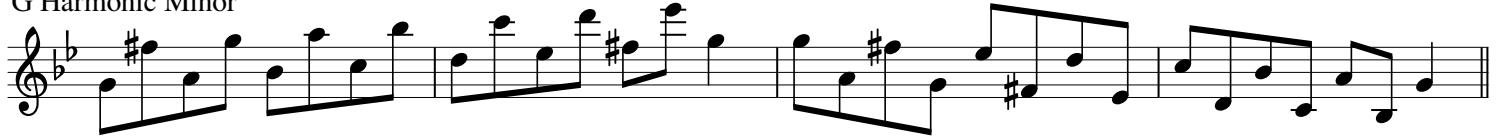
A Harmonic Minor



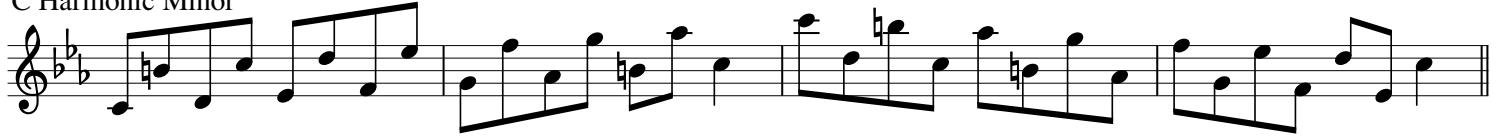
D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B♭ Harmonic Minor



Saxophone  
Sevenths  
1 Octave

Saxophon  
Septimen  
1 Oktave

Saxophone  
Septèmes  
1 Octave

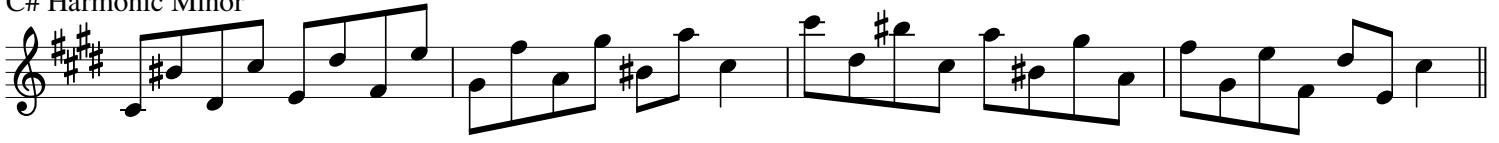
E♭ Harmonic Minor



A♭ Harmonic Minor



C♯ Harmonic Minor



F♯ Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Saxophone  
Harmonic Minor Scales  
2 Octaves

Saxophon  
Harmonischen Moll-Tonleitern  
2 Oktaven

Saxophone  
Gammes Mineures Harmoniques  
2 Octaves

A Harmonic Minor

D Harmonic Minor

G Harmonic Minor

C Harmonic Minor

F Harmonic Minor

B♭ Harmonic Minor

E♭ Harmonic Minor

A♭ Harmonic Minor

C♯ Harmonic Minor

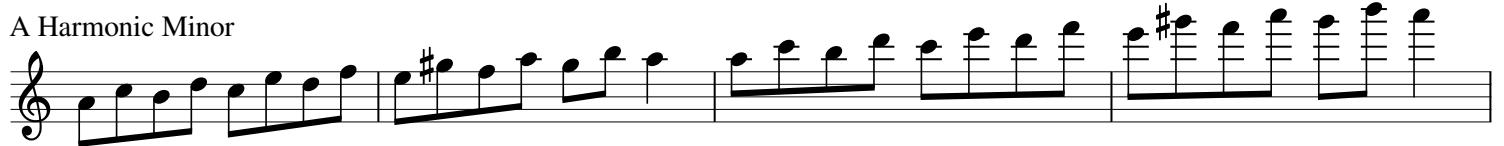
F♯ Harmonic Minor

B Harmonic Minor

E Harmonic Minor

Saxophone  
Thirds  
2 Octaves

A Harmonic Minor



Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



Saxophone  
Thirds  
2 Octaves

Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

F Harmonic Minor



B♭ Harmonic Minor

E♭ Harmonic Minor

8

A♭ Harmonic Minor

www.woodwindexcerpts.com

Saxophone  
Thirds  
2 Octaves

Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Saxophone  
Jazz Minor Scales  
1 Octave

Saxophon  
Jazz-Moll-Tonleitern  
1 Oktave

Saxophone  
Gammes Jazz Mineures  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B♭ Jazz Minor



E♭ Jazz Minor



A♭ Jazz Minor



C♯ Jazz Minor



F♯ Jazz Minor



B Jazz Minor



E Jazz Minor



Saxophone  
Thirds  
1 Octave

Saxophon  
Drittel  
1 Oktave

Saxophone  
Troisièmes  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B♭ Jazz Minor



E♭ Jazz Minor



A♭ Jazz Minor



C♯ Jazz Minor



F♯ Jazz Minor



B Jazz Minor



E Jazz Minor



Saxophone  
Fourths  
1 Octave

Saxophon  
Viertel  
1 Oktave

Saxophone  
Quatrièmes  
1 Octave

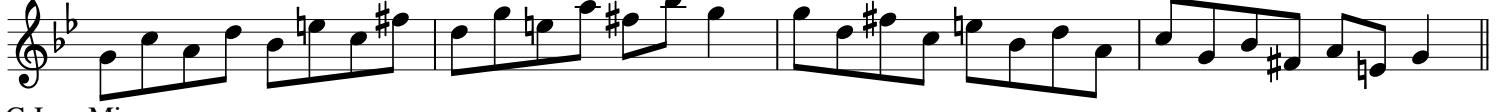
A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B-flat Jazz Minor



E-flat Jazz Minor



A-flat Jazz Minor



C-sharp Jazz Minor



F-sharp Jazz Minor



B Jazz Minor



E Jazz Minor

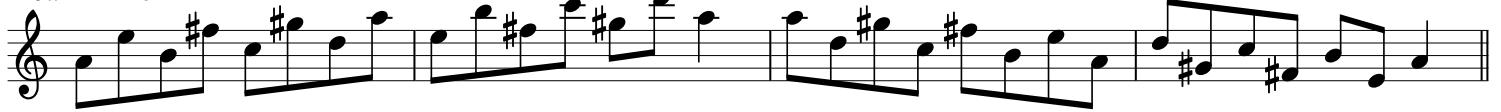


Saxophone  
Fifths  
1 Octave

Saxophon  
Fünftel  
1 Oktave

Saxophone  
Cinquièmes  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B-flat Jazz Minor



E-flat Jazz Minor



A-flat Jazz Minor



C-sharp Jazz Minor



F-sharp Jazz Minor



B Jazz Minor



E Jazz Minor

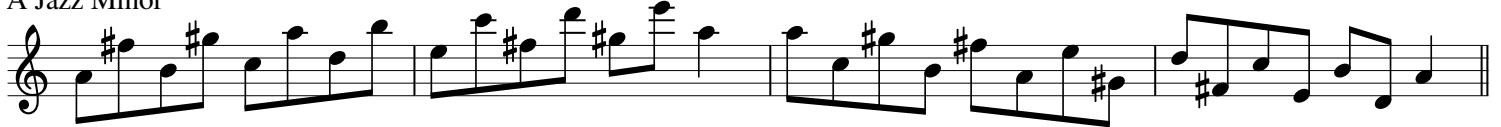


Saxophone  
Sixths  
1 Octave

Saxophon  
Sechstel  
1 Oktave

Saxophone  
Sixièmes  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B♭ Jazz Minor



Saxophone  
Sixths  
1 Octave

Saxophon  
Sechstel  
1 Oktave

Saxophone  
Sixièmes  
1 Octave

E♭ Jazz Minor

A musical staff in E-flat major (one flat) and common time. It consists of five lines and four spaces. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The key signature is one flat, indicating E-flat major.

A♭ Jazz Minor

A musical staff in A-flat major (two flats) and common time. It consists of five lines and four spaces. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The key signature is two flats, indicating A-flat major.

C♯ Jazz Minor

A musical staff in C-sharp major (one sharp) and common time. It consists of five lines and four spaces. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The key signature is one sharp, indicating C-sharp major.

F♯ Jazz Minor

A musical staff in F-sharp major (one sharp) and common time. It consists of five lines and four spaces. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The key signature is one sharp, indicating F-sharp major.

B Jazz Minor

A musical staff in B major (two sharps) and common time. It consists of five lines and four spaces. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The key signature is two sharps, indicating B major.

E Jazz Minor

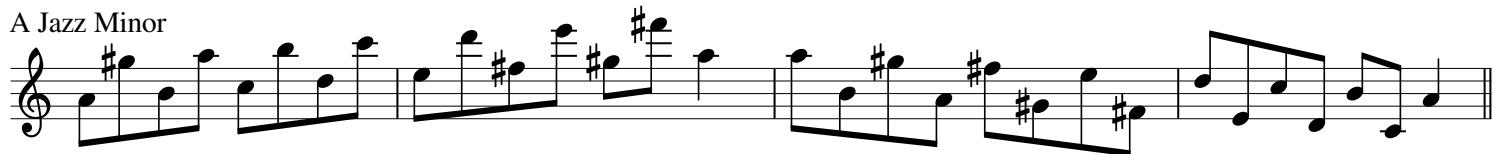
A musical staff in E major (one sharp) and common time. It consists of five lines and four spaces. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The key signature is one sharp, indicating E major.

Saxophone  
Sevenths  
1 Octave

Saxophon  
Septimen  
1 Oktave

Saxophone  
Septièmes  
1 Octave

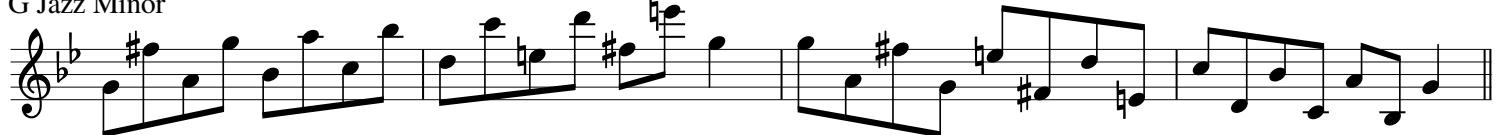
A Jazz Minor



D Jazz Minor



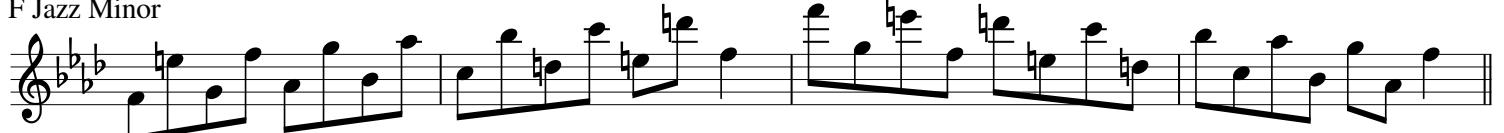
G Jazz Minor



C Jazz Minor



F Jazz Minor



B♭ Jazz Minor



Saxophone  
Sevenths  
1 Octave

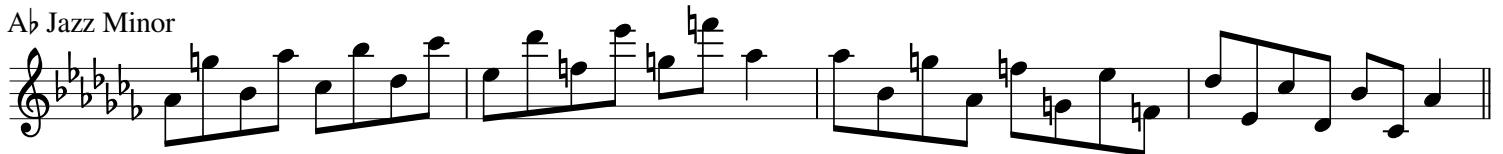
Saxophon  
Septimen  
1 Oktave

Saxophone  
Septièmes  
1 Octave

E♭ Jazz Minor



A♭ Jazz Minor



C♯ Jazz Minor



F♯ Jazz Minor



B Jazz Minor



E Jazz Minor



# Saxophone Locrian Scales 1 Octave

# Saxophon Lokrischen Tonleitern 1 Oktave

# Saxophone

## Gammes Locriennes

### 1 Octave

## B Locrian

A musical score in 4/4 time, treble clef, with a key signature of one sharp. The score consists of two staves of five measures each. The first staff begins with a dotted half note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. The second staff begins with a quarter note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measures 3 and 4 are identical to the first and second staves respectively. Measure 5 contains a single eighth note followed by a short vertical line.

## E Locrian

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature starts at common time (indicated by a 'C') and changes to 2/4 time. The melody begins with a dotted half note followed by two eighth notes. This is followed by a sixteenth-note pattern: a pair of eighth notes, a sixteenth note, another eighth note, and a sixteenth note. The next measure consists of a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. The following measure contains a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. A fermata is placed over the eighth note of this measure. The next measure is a rest. The final measure consists of a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note.

## A Locrian

A musical score for a single melodic line. The key signature is one flat, indicating F major or A minor. The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth note patterns. It begins with a sixteenth note followed by a quarter note, then a series of eighth notes. This pattern repeats several times. There is a short rest followed by a dash, suggesting a continuation of the pattern. The melody concludes with another series of eighth and sixteenth notes.

## D Locrian

A musical score for 'D'Ecclesia' in G major, 2/4 time. The key signature changes to B-flat major (two flats) at the beginning of measure 11. Measure 11 starts with a half note followed by a eighth-note triplet. Measures 12-13 show a melodic line with eighth-note triplets and sixteenth-note patterns. Measure 14 begins with a half note followed by a eighth-note triplet.

## G Locrian

A musical score for 'Glocken' in G major, 2/4 time. The first measure shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The second measure shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The third measure shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The fourth measure shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The fifth measure shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The sixth measure shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The seventh measure shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The eighth measure shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The ninth measure shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The tenth measure shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The eleventh measure shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The twelfth measure shows a treble clef, a key signature of one sharp, and a 2/4 time signature.

## C Locrian

A musical score for 'Ode to Joy' in G major, featuring two staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It also consists of six measures. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

## F Locrian

A musical score for a single instrument, likely a woodwind or brass, featuring ten staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The score consists of ten measures, with measure 10 ending on a double bar line. Measures 1 through 9 are fully visible, while measure 10 shows only the beginning of the first staff. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Measure 1 starts with a half note followed by a sixteenth-note pattern. Measure 2 features a sustained eighth note. Measures 3 and 4 show eighth-note patterns. Measure 5 begins with a sustained eighth note. Measures 6 and 7 feature eighth-note patterns. Measure 8 begins with a sustained eighth note. Measures 9 and 10 show eighth-note patterns.

## A# Locrian

A musical score for 'A. Lohair' featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a repeat sign with a 'C' above it. Measure 11 begins with a quarter note, followed by eighth-note pairs. Measure 12 begins with a half note, followed by eighth-note pairs.

## D# Locrian

A musical score page showing measures 1 through 10. The key signature is D major (one sharp). The music consists of eighth-note patterns primarily on the A string. Measure 1 starts with a quarter note on the G string followed by an eighth-note pattern on the A string. Measures 2-4 show a repeating eighth-note pattern on the A string. Measures 5-6 show a similar pattern with some variations. Measures 7-8 show a descending eighth-note pattern. Measures 9-10 show another eighth-note pattern.

## G# Locrian

A musical score for 'G. Lohr' in G major and common time. The first measure shows a melodic line starting with a quarter note followed by eighth notes. The second measure continues with eighth notes and includes a dynamic instruction 'p' (piano). The third measure features a sixteenth-note pattern. The fourth measure contains a single eighth note. The fifth measure has a rest followed by a dash, indicating a repeat or continuation. The sixth measure resumes the eighth-note pattern. The score uses a treble clef and includes a key signature of one sharp.

C# Locrian

A musical score for 'Cill Eochain' in G major, featuring two staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. It consists of six measures of music, ending with a repeat sign and a bar line. The second staff begins with a bass clef, a sharp sign, and a common time signature. It also consists of six measures of music, ending with a bar line.

## E# Locrian

A musical staff in F# Locrian mode (one sharp, one flat). The melody consists of eighth and sixteenth notes, starting on A, moving through B, C, D, E, F#, G, and back to A. The staff begins with a sharp sign indicating the key signature.

Saxophone  
Lydian Augmented Scales  
1 Octave

Saxophon  
Lydischen Übermaßige-Tonleitern  
1 Oktave

Saxophone  
Gammes Lydiennes Augmentés  
1 Octave

F Lydian Augmented



B♭ Lydian Augmented



E♭ Lydian Augmented



A♭ Lydian Augmented



D♭ Lydian Augmented



G♭ Lydian Augmented



C♭ Lydian Augmented



E Lydian Augmented



A Lydian Augmented



D Lydian Augmented



G Lydian Augmented



C Lydian Augmented



Saxophone  
Lydian Dominant Scales  
1 Octave

F Lydian Dominant



B♭ Lydian Dominant



E♭ Lydian Dominant



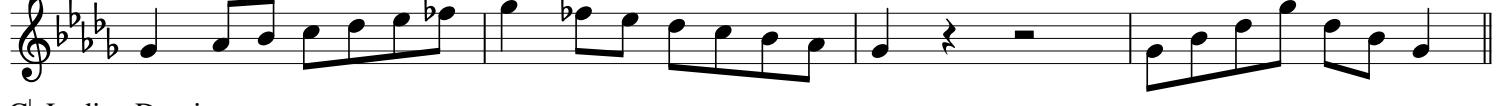
A♭ Lydian Dominant



D♭ Lydian Dominant



G♭ Lydian Dominant



C♭ Lydian Dominant



E Lydian Dominant



A Lydian Dominant



D Lydian Dominant



G Lydian Dominant



C Lydian Dominant



Saxophon  
Lydischen Dominant-Tonleitern  
1 Oktave

Saxophone  
Gammes Lydiennes Dominantes  
1 Octave

The image displays a vertical stack of 12 musical staves, each representing a different Lydian Dominant scale. From top to bottom, the scales are: F Lydian Dominant, B♭ Lydian Dominant, E♭ Lydian Dominant, A♭ Lydian Dominant, D♭ Lydian Dominant, G♭ Lydian Dominant, C♭ Lydian Dominant, E Lydian Dominant, A Lydian Dominant, D Lydian Dominant, G Lydian Dominant, and C Lydian Dominant. Each staff is in 4/4 time and treble clef, showing a unique sequence of notes.

Saxophone  
Lydian Scales  
1 Octave

F Lydian



B♭ Lydian



E♭ Lydian



A♭ Lydian



D♭ Lydian



G♭ Lydian



C♭ Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Saxophon  
Lydischen Tonleitern  
1 Oktave

Saxophone  
Gammes Lydiennes  
1 Octave

Saxophone  
Major Scales  
1 Octave

Saxophon  
Dur-Tonleitern  
1 Oktave

Saxophone  
Gammes Majeures  
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major



Saxophone  
Thirds  
1 Octave

Saxophon  
Drittel  
1 Oktave

Saxophone  
Troisièmes  
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



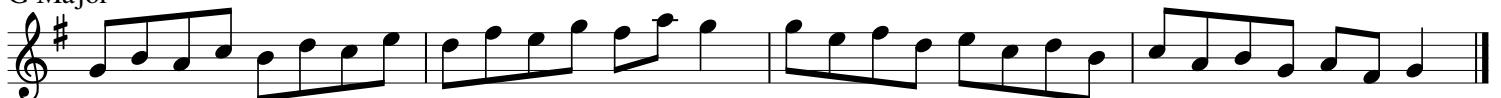
A Major



D Major



G Major



Saxophone  
Fourths  
1 Octave

Saxophon  
Viertel  
1 Oktave

Saxophone  
Quatrièmes  
1 Octave

C Major



F Major



B♭ Major



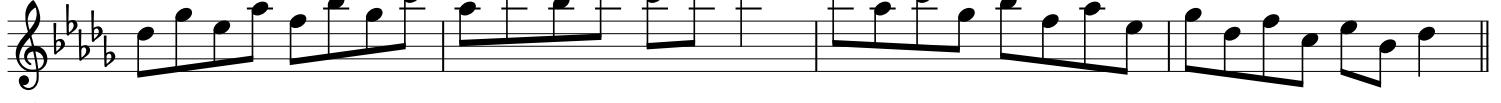
E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



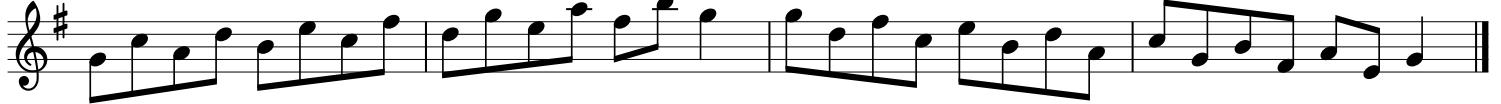
A Major



D Major



G Major



Saxophone  
Fifths  
1 Octave

Saxophon  
Fünftel  
1 Oktave

Saxophone  
Cinquièmes  
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major



Saxophone  
Sixths  
1 Octave

Saxophon  
Sechstel  
1 Oktave

Saxophone  
Sixièmes  
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major



Saxophone  
Sevenths  
1 Octave

Saxophon  
Septimen  
1 Oktave

Saxophone  
Septièmes  
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major



Saxophone  
Major Scales  
2 Octaves

Saxophon  
Dur-Tonleitern  
2 Oktaven

Saxophone  
Gammes Majeures  
2 Octaves

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major



Saxophone  
Thirds  
2 Octaves

Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

C Major



F Major



B♭ Major



E♭ Major

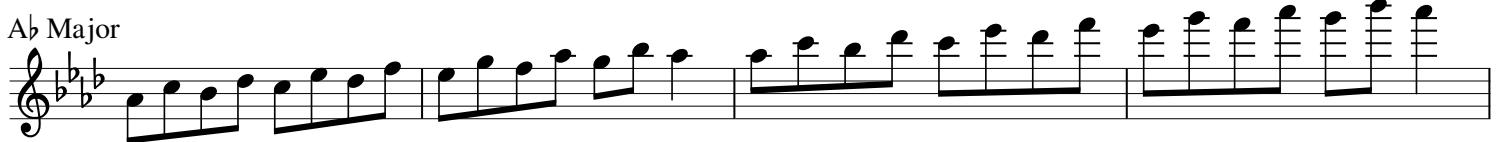


Saxophone  
Thirds  
2 Octaves

Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

A♭ Major



D♭ Major



G♭ Major



B Major



Saxophone  
Thirds  
2 Octaves

Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

E Major



A Major



D Major



G Major



Saxophone  
Melodic Minor Scales  
1 Octave

Saxophon  
Melodischen Moll-Tonleitern  
1 Oktave

Saxophone  
Gammes Mineures Mélodiques  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B-flat Melodic Minor



E-flat Melodic Minor



A-flat Melodic Minor



C-sharp Melodic Minor



F-sharp Melodic Minor



B Melodic Minor



E Melodic Minor



Saxophone  
Thirds  
1 Octave

Saxophon  
Drittel  
1 Oktave

Saxophone  
Troisièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B♭ Melodic Minor



E♭ Melodic Minor



A♭ Melodic Minor



C♯ Melodic Minor



F♯ Melodic Minor



B Melodic Minor



E Melodic Minor



Saxophone  
Fourths  
1 Octave

Saxophon  
Viertel  
1 Oktave

Saxophone  
Quatrièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B♭ Melodic Minor



E♭ Melodic Minor



A♭ Melodic Minor



C♯ Melodic Minor



F♯ Melodic Minor



B Melodic Minor



E Melodic Minor

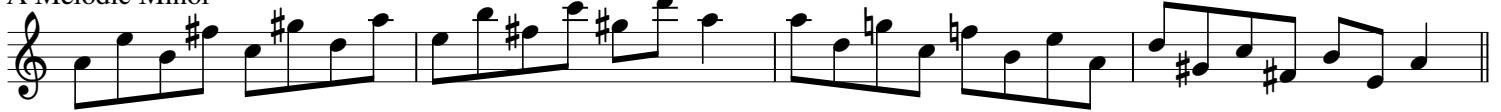


Saxophone  
Fifths  
1 Octave

Saxophon  
Fünftel  
1 Oktave

Saxophone  
Cinquièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B♭ Melodic Minor



E♭ Melodic Minor



A♭ Melodic Minor



C♯ Melodic Minor



F♯ Melodic Minor



B Melodic Minor



E Melodic Minor

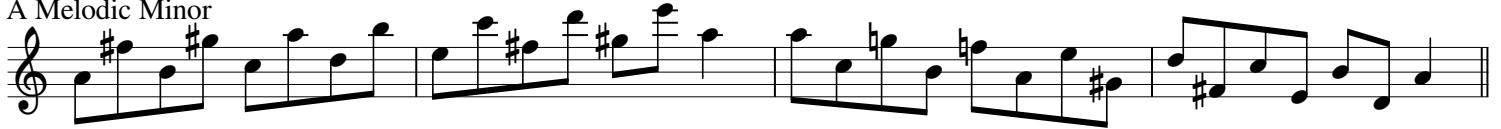


Saxophone  
Sixths  
1 Octave

Saxophon  
Sechstel  
1 Oktave

Saxophone  
Sixièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



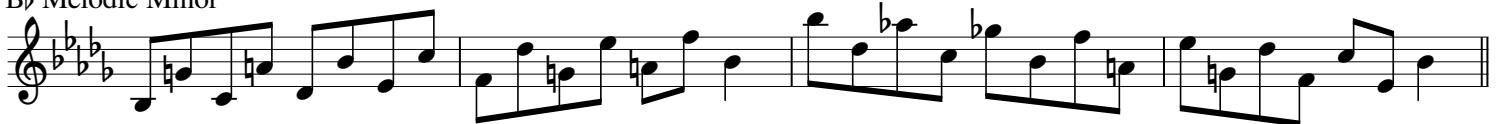
C Melodic Minor



F Melodic Minor



B♭ Melodic Minor



Saxophone  
Sixths  
1 Octave

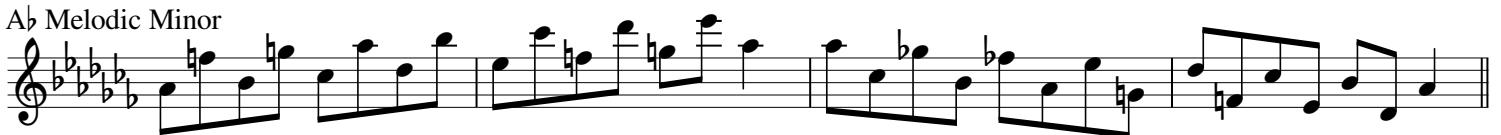
Saxophon  
Sechstel  
1 Oktave

Saxophone  
Sixièmes  
1 Octave

E♭ Melodic Minor



A♭ Melodic Minor



C♯ Melodic Minor



F♯ Melodic Minor



B Melodic Minor



E Melodic Minor

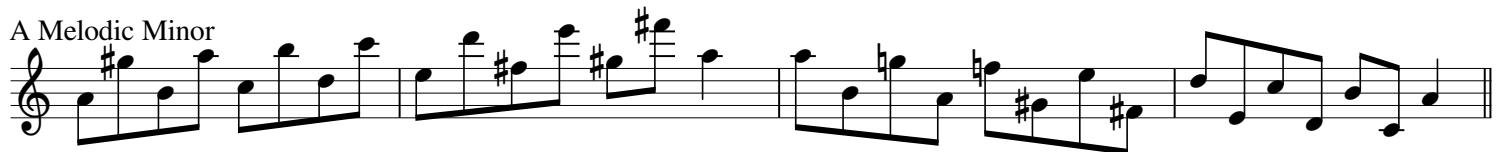


Saxophone  
Sevenths  
1 Octave

Saxophon  
Septimen  
1 Oktave

Saxophone  
Septièmes  
1 Octave

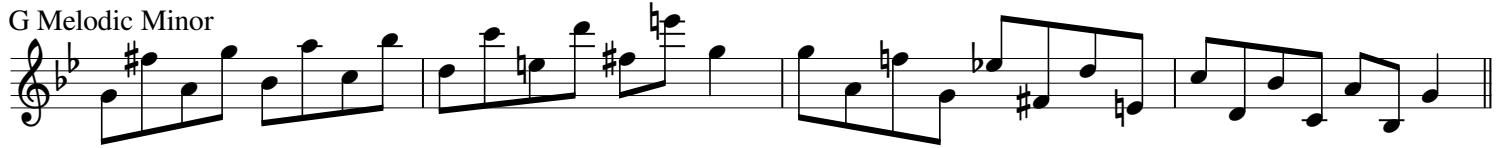
A Melodic Minor



D Melodic Minor



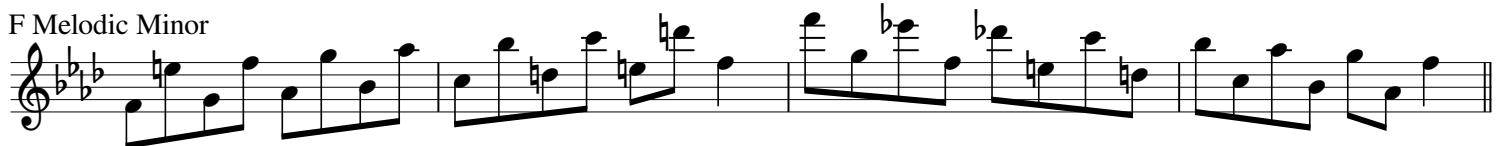
G Melodic Minor



C Melodic Minor



F Melodic Minor



B♭ Melodic Minor



Saxophone  
Sevenths  
1 Octave

Saxophon  
Septimen  
1 Oktave

Saxophone  
Septièmes  
1 Octave

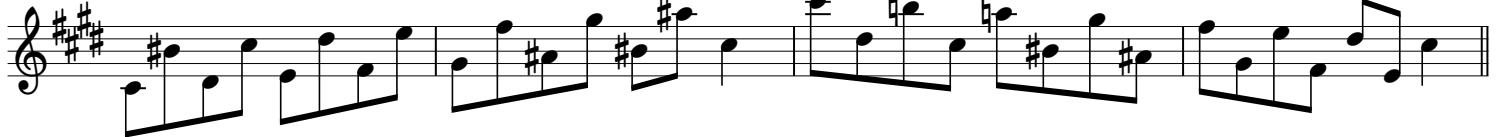
E♭ Melodic Minor



A♭ Melodic Minor



C♯ Melodic Minor



F♯ Melodic Minor



B Melodic Minor



E Melodic Minor



Saxophone  
Melodic Minor Scales  
2 Octaves

Saxophon  
Melodischen Moll-Tonleitern  
2 Oktaven

Saxophone  
Gammes Mineures Mélodiques  
2 Octaves

A Melodic Minor

D Melodic Minor

G Melodic Minor

C Melodic Minor

F Melodic Minor

B<sub>flat</sub> Melodic Minor

E<sub>flat</sub> Melodic Minor

A<sub>flat</sub> Melodic Minor

C<sub>sharp</sub> Melodic Minor

F<sub>sharp</sub> Melodic Minor

B Melodic Minor

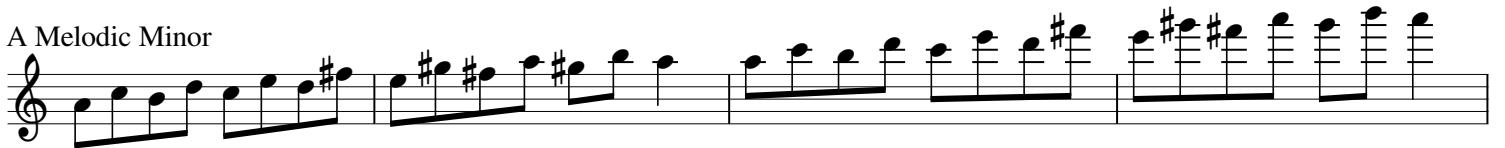
E Melodic Minor

Saxophone  
Thirds  
2 Octaves

Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



Saxophone  
Thirds  
2 Octaves

Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

F Melodic Minor

A musical staff in G clef, F major (three flats). It consists of four measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth note. The second measure starts with a sixteenth note followed by an eighth note. The third measure starts with an eighth note followed by a sixteenth note. The fourth measure starts with a sixteenth note followed by an eighth note.

A musical staff in G clef, B-flat major (one flat). It consists of four measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth note. The second measure starts with a sixteenth note followed by an eighth note. The third measure starts with an eighth note followed by a sixteenth note. The fourth measure starts with a sixteenth note followed by an eighth note.

B-flat Melodic Minor

A musical staff in G clef, E-flat major (two flats). It consists of four measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth note. The second measure starts with a sixteenth note followed by an eighth note. The third measure starts with an eighth note followed by a sixteenth note. The fourth measure starts with a sixteenth note followed by an eighth note.

8

A musical staff in G clef, E-flat major (two flats). It consists of four measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth note. The second measure starts with a sixteenth note followed by an eighth note. The third measure starts with an eighth note followed by a sixteenth note. The fourth measure starts with a sixteenth note followed by an eighth note.

E-flat Melodic Minor

A musical staff in G clef, A-flat major (three flats). It consists of four measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth note. The second measure starts with a sixteenth note followed by an eighth note. The third measure starts with an eighth note followed by a sixteenth note. The fourth measure starts with a sixteenth note followed by an eighth note.

A musical staff in G clef, A-flat major (three flats). It consists of four measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth note. The second measure starts with a sixteenth note followed by an eighth note. The third measure starts with an eighth note followed by a sixteenth note. The fourth measure starts with a sixteenth note followed by an eighth note.

A-flat Melodic Minor

A musical staff in G clef, A-flat major (three flats). It consists of four measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth note. The second measure starts with a sixteenth note followed by an eighth note. The third measure starts with an eighth note followed by a sixteenth note. The fourth measure starts with a sixteenth note followed by an eighth note.

A musical staff in G clef, A-flat major (three flats). It consists of four measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth note. The second measure starts with a sixteenth note followed by an eighth note. The third measure starts with an eighth note followed by a sixteenth note. The fourth measure starts with a sixteenth note followed by an eighth note.

Saxophone  
Thirds  
2 Octaves

Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Saxophone  
Mixolydian Scales  
1 Octave

Saxophon  
Mixolydischen Tonleitern  
1 Oktave

Saxophone  
Gammes Mixolydiennes  
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



B♭ Mixolydian



E♭ Mixolydian



A♭ Mixolydian



D♭ Mixolydian



F♯ Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

C Ionian



D Dorian



E Phrygian



F Lydian



G Mixolydian



A Aeolian



B Locrian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

F Ionian



G Dorian



A Phrygian



B♭ Lydian



C Mixolydian



D Aeolian



E Locrian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

B♭ Ionian



C Dorian



D Phrygian



E♭ Lydian



F Mixolydian



G Aeolian



A Locrian



Saxophone  
Modal Scales  
1 Octave

E♭ Ionian



F Dorian



G Phrygian



A♭ Lydian



B♭ Mixolydian



C Aeolian



D Locrian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

A♭ Ionian



B♭ Dorian



C Phrygian



D♭ Lydian



E♭ Mixolydian



F Aeolian



G Locrian



# Saxophone Modal Scales 1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

# Saxophone Gammes Modales 1 Octave

## D♭ Ionian

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 11 starts with a half note on A4 in the treble clef staff, followed by eighth-note pairs on G4 and F4. It continues with eighth-note pairs on E4 and D4, followed by a quarter note on C4, an eighth-note pair on B3, and a sixteenth-note pattern on A3. Measure 12 begins with a sixteenth-note pattern on G3, followed by eighth-note pairs on F3 and E3, a quarter note on D3, and ends with a sixteenth-note pattern on C3.

## E♭ Dorian

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns. It begins with a sixteenth note followed by an eighth note, then a series of eighth notes. This is followed by a sixteenth note, an eighth note, and another series of eighth notes. A fermata is placed over the eighth note. The melody continues with a sixteenth note, an eighth note, and another series of eighth notes. A fermata is placed over the eighth note. The melody concludes with a sixteenth note, an eighth note, and another series of eighth notes.

### F Phrygian

A musical score for piano in G major, 2/4 time. The left hand plays sustained notes and chords, while the right hand plays eighth-note patterns. Measure 11 starts with a half note, followed by eighth-note pairs, then eighth-note pairs with a bass note, a single eighth note, a sixteenth-note休符 (double bar line), and eighth-note pairs again. Measure 12 begins with a half note, followed by eighth-note pairs, then eighth-note pairs with a bass note.

## G♭ Lydian

## A♭ Mixolydian

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of four flats. Measure 11 begins with a quarter note in the treble clef staff, followed by eighth-note pairs in the bass clef staff. Measures 12 and 13 continue this pattern of eighth-note pairs in the bass clef staff, with measure 13 concluding with a half note.

## B♭ Aeolian

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and B-flat major. Measure 11 starts with a half note on A4 in the treble staff, followed by eighth notes on G4, A4, B4, C5, D5, E5, F5, G5, and H5. Measure 12 starts with a quarter note on B4 in the treble staff, followed by eighth notes on A4, B4, C5, D5, E5, F5, G5, and H5. The score continues with measure 13.

## C Locrian

A musical score for piano in G major, 2/4 time. The left hand plays eighth-note chords in the bass clef, while the right hand plays sixteenth-note patterns in the treble clef. Measure 11 ends with a fermata over the right-hand notes. Measure 12 begins with a repeat sign and continues the sixteenth-note patterns.

Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

G♭ Ionian



A♭ Dorian



B♭ Phrygian



C♭ Lydian



D♭ Mixolydian



E♭ Aeolian



F Locrian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

B Ionian



C# Dorian



D# Phrygian



E Lydian



F# Mixolydian



G# Aeolian



A# Locrian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

E Ionian



F# Dorian



G# Phrygian



A Lydian



B Mixolydian



C# Aeolian



D# Locrian



Saxophone  
Modal Scales  
1 Octave

A Ionian



B Dorian



C# Phrygian



D Lydian



E Mixolydian



F# Aeolian



G# Locrian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

D Ionian



E Dorian



F# Phrygian



G Lydian



A Mixolydian



B Aeolian



C# Locrian



Saxophone  
Modal Scales  
1 Octave

Saxophon  
Modalen Tonleitern  
1 Oktave

Saxophone  
Gammes Modales  
1 Octave

G Ionian



A Dorian



B Phrygian



C Lydian



D Mixolydian



E Aeolian



F# Locrian



Saxophone  
Dorian Scales  
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



B♭ Dorian



E♭ Dorian



A♭ Dorian



C♯ Dorian



F♯ Dorian



B Dorian



E Dorian



A Dorian



Saxophon  
Dorischen Tonleitern  
1 Oktave

Saxophone  
Gammes Dorientes  
1 Octave

Saxophone  
Phrygian Scales  
1 Octave

Saxophon  
Phrygischen Tonleitern  
1 Oktave

Saxophone  
Gammes Phrygiennes  
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



B♭ Phrygian



D♯ Phrygian



G♯ Phrygian



C♯ Phrygian



F♯ Phrygian

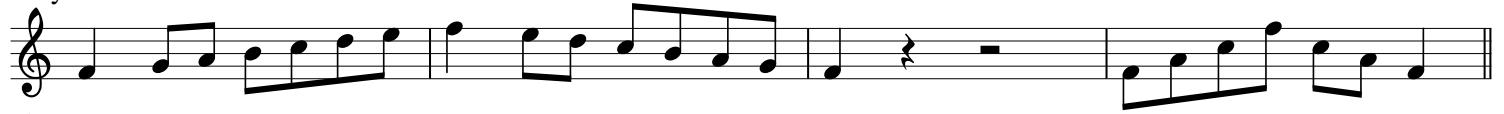


B Phrygian



Saxophone  
Lydian Scales  
1 Octave

F Lydian



B♭ Lydian



E♭ Lydian



A♭ Lydian



D♭ Lydian



G♭ Lydian



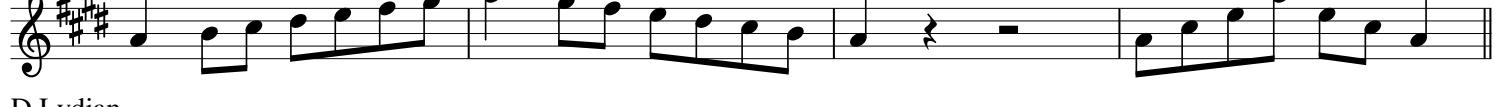
C♭ Lydian



E Lydian



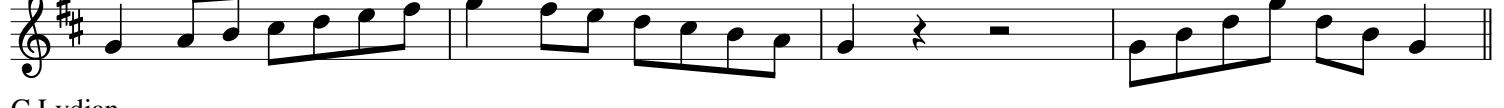
A Lydian



D Lydian



G Lydian



C Lydian



Saxophon  
Lydischen Tonleitern  
1 Oktave

Saxophone  
Gammes Lydiennes  
1 Octave

Saxophone  
Mixolydian Scales  
1 Octave

Saxophon  
Mixolydischen Tonleitern  
1 Oktave

Saxophone  
Gammes Mixolydiennes  
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



B♭ Mixolydian



E♭ Mixolydian



A♭ Mixolydian



D♭ Mixolydian



F♯ Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Saxophone  
Locrian Scales  
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Saxophon  
Lokrischen Tonleitern  
1 Oktave

Saxophone  
Gammes Locriennes  
1 Octave

www.woodwindexcerpts.com

This work is made available under the Creative Commons CC0 1.0 Universal Public Domain Dedication.  
You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission.

Saxophone  
Natural Minor Scales  
1 Octave

Saxophon  
Natürlichen Moll-Tonleitern  
1 Oktave

Saxophone  
Gammes Mineures Naturelles  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B-flat Minor



E-flat Minor



A-flat Minor



C-sharp Minor



F-sharp Minor



B Minor



E Minor



Saxophone  
Thirds  
1 Octave

Saxophon  
Drittel  
1 Oktave

Saxophone  
Troisièmes  
1 Octave

A Minor



D Minor



G Minor



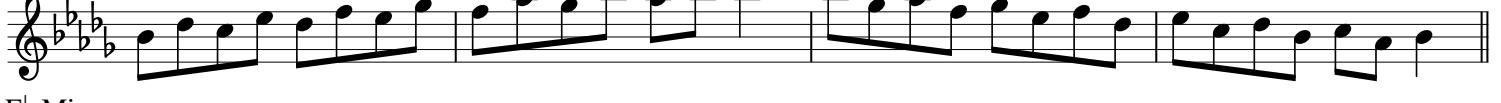
C Minor



F Minor



B-flat Minor



E-flat Minor



A-flat Minor



C-sharp Minor



F-sharp Minor



B Minor



E Minor



Saxophone  
Fourths  
1 Octave

Saxophon  
Viertel  
1 Oktave

Saxophone  
Quatrièmes  
1 Octave

A Minor



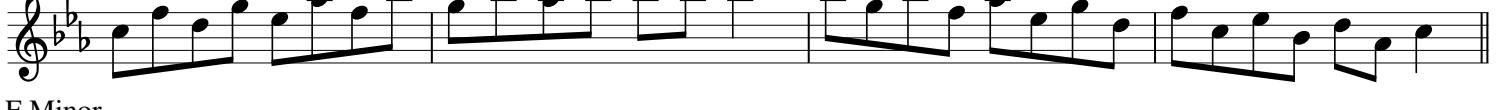
D Minor



G Minor



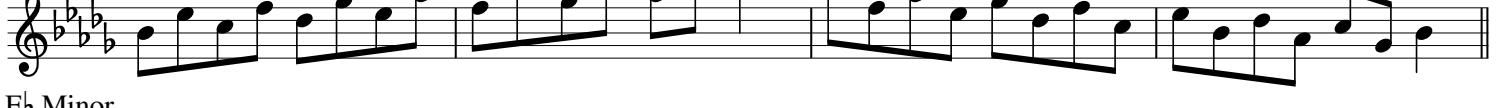
C Minor



F Minor



B-flat Minor



E-flat Minor



A-flat Minor



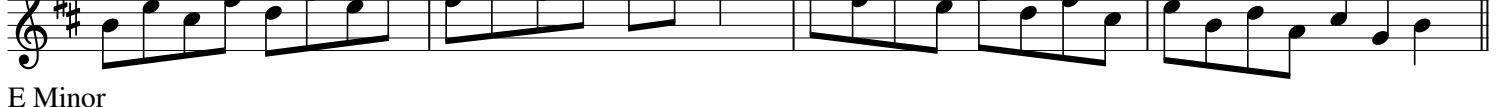
C-sharp Minor



F-sharp Minor



B Minor



E Minor

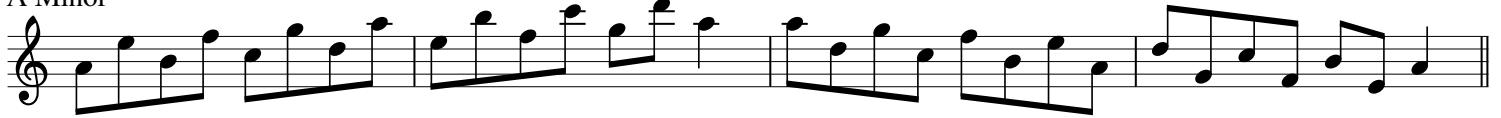


Saxophone  
Fifths  
1 Octave

Saxophon  
Fünftel  
1 Oktave

Saxophone  
Cinquièmes  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B-flat Minor



E-flat Minor



A-flat Minor



C-sharp Minor



F-sharp Minor



B Minor



E Minor

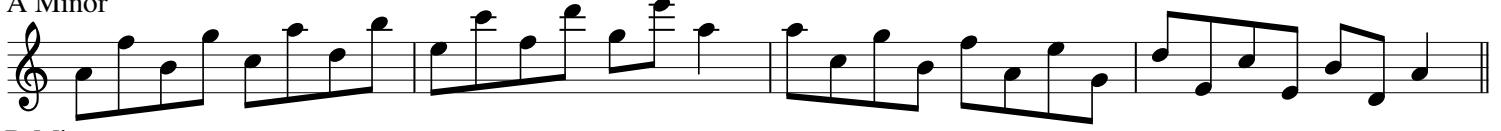


Saxophone  
Sixths  
1 Octave

Saxophon  
Sechstel  
1 Oktave

Saxophone  
Sixièmes  
1 Octave

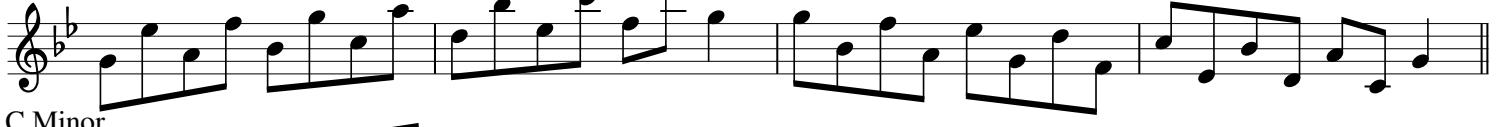
A Minor



D Minor



G Minor



C Minor



F Minor



B-flat Minor



E-flat Minor



A-flat Minor



C-sharp Minor



F-sharp Minor



B Minor



E Minor

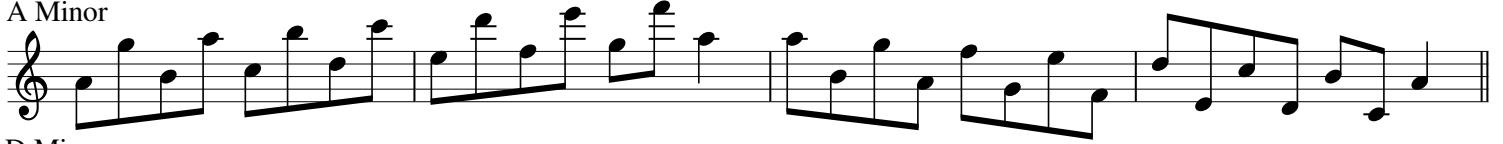


Saxophone  
Sevenths  
1 Octave

Saxophon  
Septimen  
1 Oktave

Saxophone  
Septèmes  
1 Octave

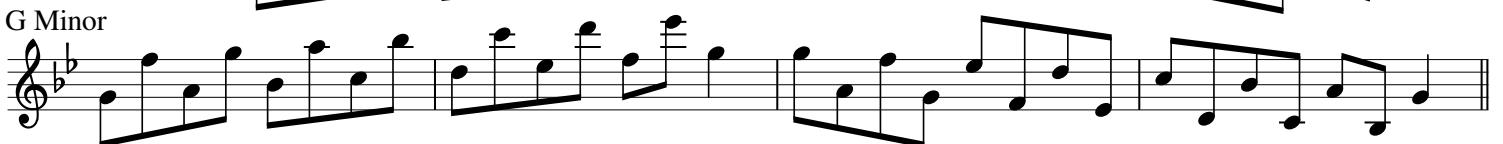
A Minor



D Minor



G Minor



C Minor



F Minor



B-flat Minor



E-flat Minor



A-flat Minor



C-sharp Minor



F-sharp Minor



B Minor



E Minor



Saxophone  
Natural Minor Scales  
2 Octaves

Saxophon  
Natürlichen Moll-Tonleitern  
2 Oktaven

Saxophone  
Gammes Mineures Naturelles  
2 Octaves

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor

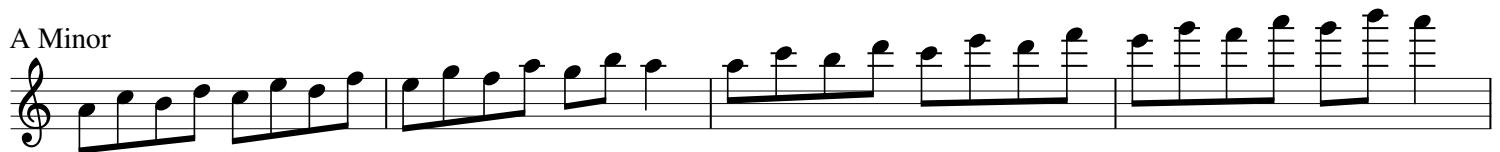


Saxophone  
Thirds  
2 Octaves

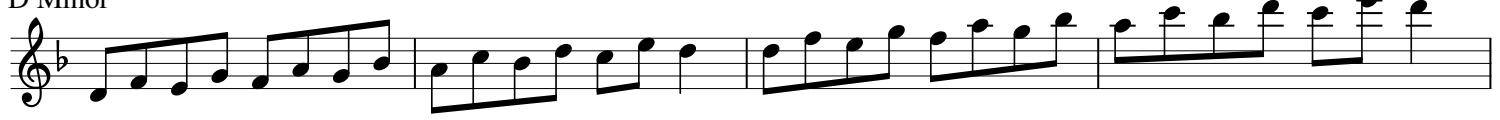
Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

A Minor



D Minor



G Minor

G Minor



C Minor



Saxophone  
Thirds  
2 Octaves

Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

F Minor



B♭ Minor



8



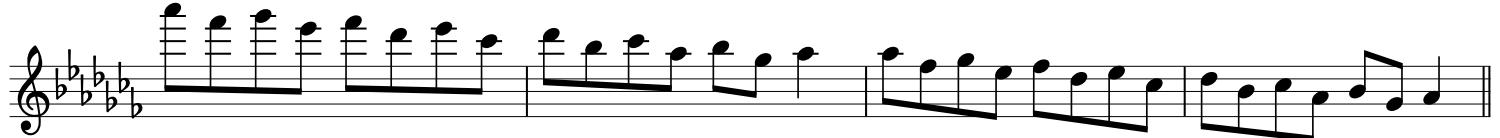
E♭ Minor



A♭ Minor



A♭ Minor



Saxophone  
Thirds  
2 Octaves

Saxophon  
Drittel  
2 Oktaven

Saxophone  
Troisièmes  
2 Octaves

C# Minor



F# Minor



B Minor



E Minor



Saxophone  
Octatonic Scales  
1 Octave

Saxophon  
Oktatonischen Tonleitern  
1 Oktave

Saxophone  
Gammes Octatoniques  
1 Octave

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)

C# Octatonic (Half-Whole)



C# Octatonic (Whole-Half)

D Octatonic (Half-Whole)



D Octatonic (Whole-Half)

E♭ Octatonic (Half-Whole)



E♭ Octatonic (Whole-Half)

E Octatonic (Half-Whole)



E Octatonic (Whole-Half)

F Octatonic (Half-Whole)



F Octatonic (Whole-Half)

Saxophone  
Octatonic Scales  
1 Octave

Saxophon  
Oktatonischen Tonleitern  
1 Oktave

Saxophone  
Gammes Octatoniques  
1 Octave

F# Octatonic (Half-Whole)

A musical staff in G clef, 2/4 time, featuring a sequence of notes and rests. The notes are primarily F# and G, with some A and B naturals interspersed. The pattern repeats every two measures.

F# Octatonic (Whole-Half)

A musical staff in G clef, 2/4 time, featuring a sequence of notes and rests. The notes are primarily F# and G, with some A and B flats interspersed. The pattern repeats every two measures.

G Octatonic (Half-Whole)

A musical staff in G clef, 2/4 time, featuring a sequence of notes and rests. The notes are primarily G and A, with some B naturals and C naturals interspersed. The pattern repeats every two measures.

G Octatonic (Whole-Half)

A♭ Octatonic (Half-Whole)

A musical staff in G clef, 2/4 time, featuring a sequence of notes and rests. The notes are primarily A♭ and B♭, with some C naturals and D naturals interspersed. The pattern repeats every two measures.

A♭ Octatonic (Whole-Half)

A Octatonic (Half-Whole)

A musical staff in G clef, 2/4 time, featuring a sequence of notes and rests. The notes are primarily A and B, with some C naturals and D naturals interspersed. The pattern repeats every two measures.

A Octatonic (Whole-Half)

B♭ Octatonic (Half-Whole)

A musical staff in G clef, 2/4 time, featuring a sequence of notes and rests. The notes are primarily B♭ and C, with some D naturals and E naturals interspersed. The pattern repeats every two measures.

B♭ Octatonic (Whole-Half)

B Octatonic (Half-Whole)

A musical staff in G clef, 2/4 time, featuring a sequence of notes and rests. The notes are primarily B and C, with some D naturals and E naturals interspersed. The pattern repeats every two measures.

B Octatonic (Whole-Half)

Saxophone  
Octatonic Scales  
2 Octaves

Saxophon  
Oktatonischen Tonleitern  
2 Oktaven

Saxophone  
Gammes Octatoniques  
2 Octaves

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)



C# Octatonic (Half-Whole)



C# Octatonic (Whole-Half)



D Octatonic (Half-Whole)



D Octatonic (Whole-Half)



E♭ Octatonic (Half-Whole)



E♭ Octatonic (Whole-Half)



Saxophone  
Octatonic Scales  
2 Octaves

Saxophon  
Oktatonischen Tonleitern  
2 Oktaven

Saxophone  
Gammes Octatoniques  
2 Octaves

E Octatonic (Half-Whole)

A musical staff in G clef, 2/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily E, F#, G, A, B, C, D, and E, forming a half-whole pattern.

E Octatonic (Whole-Half)

A musical staff in G clef, 2/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily E, F, G, A, B, C, D, and E, forming a whole-half pattern.

F Octatonic (Half-Whole)

A musical staff in G clef, 2/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily F, G, A, B, C, D, E, and F#, forming a half-whole pattern.

F Octatonic (Whole-Half)

A musical staff in G clef, 2/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily F, G, A, B, C, D, E, and F#, forming a whole-half pattern.

F# Octatonic (Half-Whole)

A musical staff in G clef, 2/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily F#, G#, A#, B#, C#, D#, E#, and F#, forming a half-whole pattern.

F# Octatonic (Whole-Half)

A musical staff in G clef, 2/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily F#, G#, A#, B#, C#, D#, E#, and F#, forming a whole-half pattern.

G Octatonic (Half-Whole)

A musical staff in G clef, 2/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily G, A, B, C, D, E, F, and G, forming a half-whole pattern.

G Octatonic (Whole-Half)

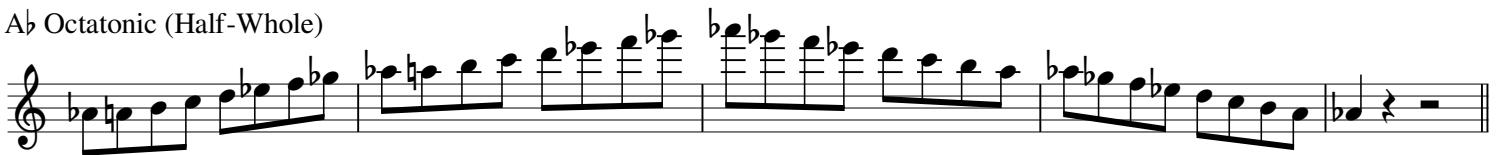
A musical staff in G clef, 2/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily G, A, B, C, D, E, F, and G, forming a whole-half pattern.

Saxophone  
Octatonic Scales  
2 Octaves

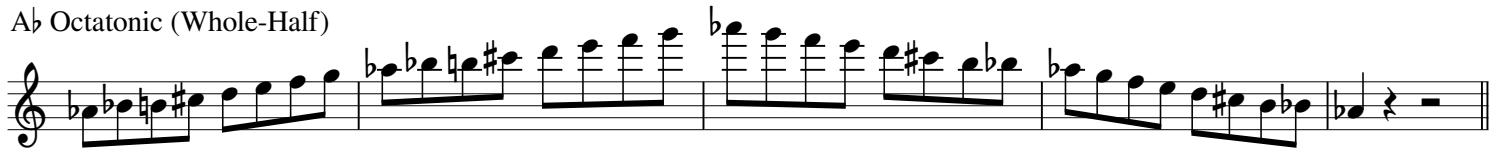
Saxophon  
Oktatonischen Tonleitern  
2 Oktaven

Saxophone  
Gammes Octatoniques  
2 Octaves

A♭ Octatonic (Half-Whole)



A♭ Octatonic (Whole-Half)



A Octatonic (Half-Whole)



A Octatonic (Whole-Half)



B♭ Octatonic (Half-Whole)



B♭ Octatonic (Whole-Half)



B Octatonic (Half-Whole)



B Octatonic (Whole-Half)



Saxophone  
Pentatonic Scales  
1 Octave

Saxophon  
Pentatonischen Tonleitern  
1 Oktave

Saxophone  
Gammes Pentatoniques  
1 Octave

C Major Pentatonic



B♭ Major Pentatonic



A♭ Major Pentatonic



G♭ Major Pentatonic



E Major Pentatonic



D Major Pentatonic



F Major Pentatonic



E♭ Major Pentatonic



D♭ Major Pentatonic



B Major Pentatonic



A Major Pentatonic



G Major Pentatonic



Saxophone  
Pentatonic Scales  
1 Octave

A Minor Pentatonic



Saxophon  
Pentatonischen Tonleitern  
1 Oktave

D Minor Pentatonic



Saxophone  
Gammes Pentatoniques  
1 Octave

G Minor Pentatonic



F Minor Pentatonic



C Minor Pentatonic



E♭ Minor Pentatonic



B♭ Minor Pentatonic



C♯ Minor Pentatonic



F♯ Minor Pentatonic

B Minor Pentatonic



E Minor Pentatonic

Saxophone  
Pentatonic Scales  
2 Octaves

Saxophon  
Pentatonischen Tonleitern  
2 Oktaven

Saxophone  
Gammes Pentatoniques  
2 Octaves

C Major Pentatonic



F Major Pentatonic



B♭ Major Pentatonic



E♭ Major Pentatonic



A♭ Major Pentatonic



D♭ Major Pentatonic



G♭ Major Pentatonic



B Major Pentatonic



E Major Pentatonic



A Major Pentatonic



D Major Pentatonic



G Major Pentatonic



Saxophone  
Pentatonic Scales  
2 Octaves

Saxophon  
Pentatonischen Tonleitern  
2 Oktaven

Saxophone  
Gammes Pentatoniques  
2 Octaves

A Minor Pentatonic



D Minor Pentatonic

G Minor Pentatonic



C Minor Pentatonic

F Minor Pentatonic



B♭ Minor Pentatonic

E♭ Minor Pentatonic



A♭ Minor Pentatonic

C♯ Minor Pentatonic



F♯ Minor Pentatonic

B Minor Pentatonic



E Minor Pentatonic

Saxophone  
Phrygian Scales  
1 Octave

Saxophon  
Phrygischen Tonleitern  
1 Oktave

Saxophone  
Gammes Phrygiennes  
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



B♭ Phrygian



D♯ Phrygian



G♯ Phrygian



C♯ Phrygian



F♯ Phrygian



B Phrygian



Saxophone  
Whole Tone Scales  
1 Octave

Saxophon  
Ganztonleitern  
1 Oktave

Saxophone  
Gammes Par Tons  
1 Octave

C Whole Tone

A musical staff in G clef, common time, showing the notes of the C whole tone scale: C, D, E, F#, G, A, B, C. The notes are grouped by vertical bar lines.

C# Whole Tone

A musical staff in G clef, common time, showing the notes of the C# whole tone scale: C#, D, E, F, G, A, B, C#. The notes are grouped by vertical bar lines.

D Whole Tone

A musical staff in G clef, common time, showing the notes of the D whole tone scale: D, E, F, G, A, B, C, D. The notes are grouped by vertical bar lines.

E♭ Whole Tone

E Whole Tone

A musical staff in G clef, common time, showing the notes of the E whole tone scale: E, F, G, A, B, C, D, E. The notes are grouped by vertical bar lines.

F Whole Tone

G♭ Whole Tone

A musical staff in G clef, common time, showing the notes of the G flat whole tone scale: G flat, A, B, C, D, E, F, G flat. The notes are grouped by vertical bar lines.

G Whole Tone

A♭ Whole Tone

A musical staff in G clef, common time, showing the notes of the A flat whole tone scale: A flat, B, C, D, E, F, G, A flat. The notes are grouped by vertical bar lines.

A Whole Tone

B♭ Whole Tone

A musical staff in G clef, common time, showing the notes of the B flat whole tone scale: B flat, C, D, E, F, G, A, B flat. The notes are grouped by vertical bar lines.

B Whole Tone

Saxophone  
Whole Tone Scales  
2 Octaves

Saxophon  
Ganztonleitern  
2 Oktaven

Saxophone  
Gammes Par Tons  
2 Octaves

C Whole Tone



C# Whole Tone



D Whole Tone



E♭ Whole Tone



E Whole Tone



F Whole Tone



Saxophone  
Whole Tone Scales  
2 Octaves

G♭ Whole Tone



Saxophon  
Ganztonleitern  
2 Oktaven

Saxophone  
Gammes Par Tons  
2 Octaves

G Whole Tone



A♭ Whole Tone



A Whole Tone



B♭ Whole Tone



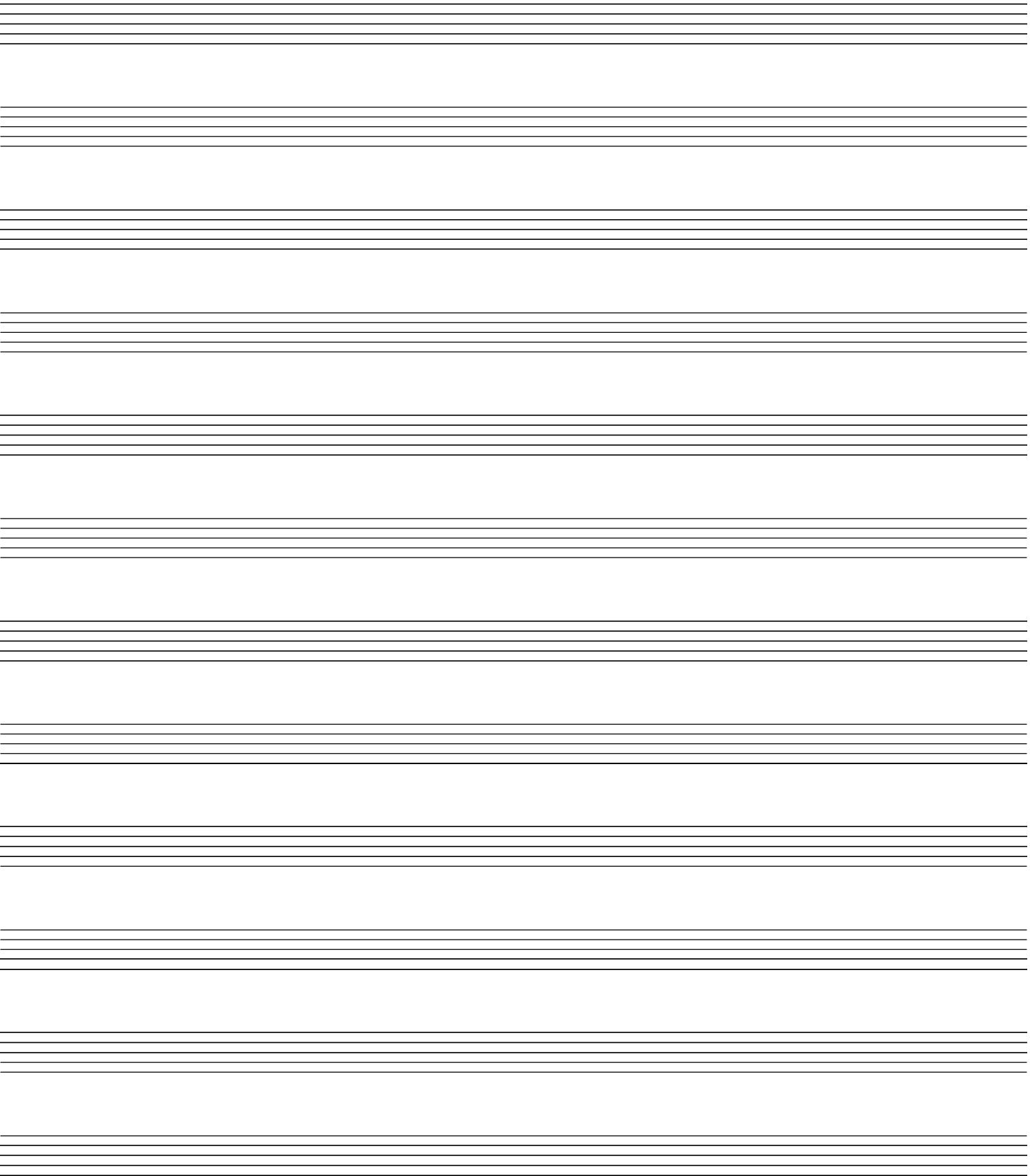
B Whole Tone



## Practice Log

---

Altered Scales							
Arpeggios							
Bebop Scales							
Blues Scales							
Chromatic Scales							
Dorian Scales							
Harmonic Minor Scales							
Jazz Minor Scales							
Locrian Scales							
Lydian Augmented Scales							
Lydian Dominant Scales							
Lydian Scales							
Major Scales							
Melodic Minor Scales							
Mixolydian Scales							
Modal Scales							
Natural Minor Scales							
Octatonic Scales							
Pentatonic Scales							
Phrygian Scales							
Whole Tone Scales							
<b>Total Time</b>							



# UNIVERSAL PUBLIC DOMAIN DEDICATION

---

## Scales & Arpeggios for Saxophone

---

Altered Scales – 1 Octave  
Arpeggios – 1-2 Octaves  
Bebop Scales – 1 Octave  
Blues Scales – 1 Octave  
Chromatic Scales – 1-2 Octaves  
Dorian Scales – 1 Octave  
Harmonic Minor Scales – 1-2 Octaves  
Jazz Minor Scales – 1 Octave  
Locrian Scales – 1 Octave  
Lydian Augmented Scales – 1 Octave  
Lydian Dominant Scales – 1 Octave  
Lydian Scales – 1 Octave  
Major Scales – 1-2 Octaves  
Melodic Minor Scales – 1-2 Octaves  
Mixolydian Scales – 1 Octave  
Modal Scales – 1 Octave  
Natural Minor Scales – 1-2 Octaves  
Octatonic Scales – 1-2 Octaves  
Pentatonic Scales – 1-2 Octaves  
Phrygian Scales – 1 Octave  
Whole Tone Scales – 1-2 Octaves

---

This book contains charts of the most commonly practiced scales and arpeggios in Western music education programs.